FLASHBACKS

#1	#2	#3
#1 OPENING FMV/CUTSCENE Gp-1.1	**#2** IN VON CROY'S APARTMENT PARIS Gp-7.6	**#3** IN THE STRAHOV PRAGUE Gp-15.14a
CONFUSED INTERCUT IMAGES very fragmented.	PARTIAL FLASHBACK triggered by seeing the SYMBOL in the Obscura Engravings	FULL FLASHBACK triggered by seeing the SYMBOL on Karel's palm.

Gp-1.1
We see an Egyptian Jackal's head, Lara entering a room, shots from the tombs, Von Croy's apartment, parts of Lara's time in the desert, an arcane SYMBOL the Shaman, the amulet, V Croy being thrown about, blood on Lara's hands.

Gp-7.6
We see much the same as in #1 without the Shaman stuff, plus:

- Von Croy waving a gun around
- Von Croy firing off rounds
- Gun spinning off under furniture
- Someone else in the room (Eckhardt)

We don't know who the face is – yet, but we know someone else was at the scene of Von Croy's death.

Gp-15.14a
It triggers a FULL flashback.

Having seen Karel do his face gallery and the SYMBOLS on his palms she knows he killed Von Croy.