



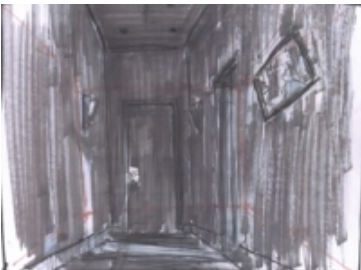
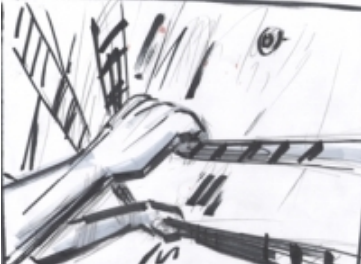
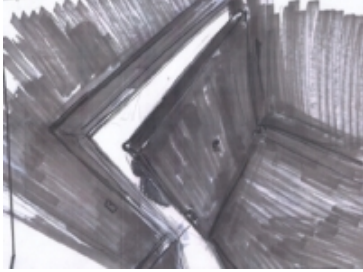



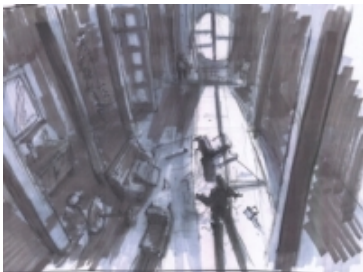
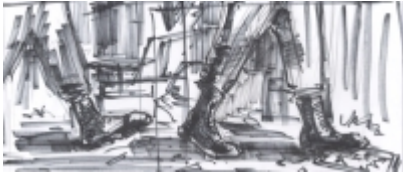
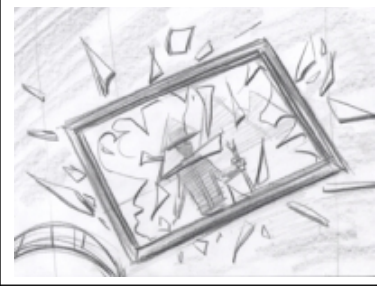
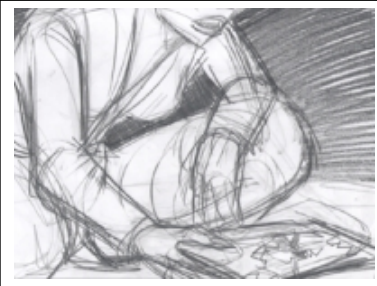
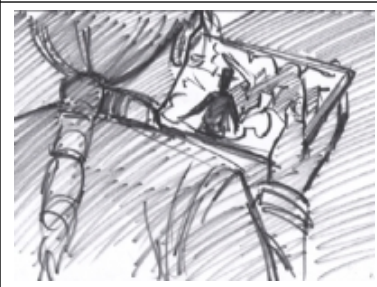
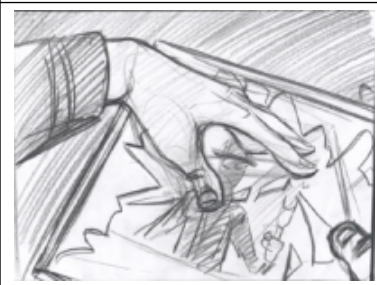
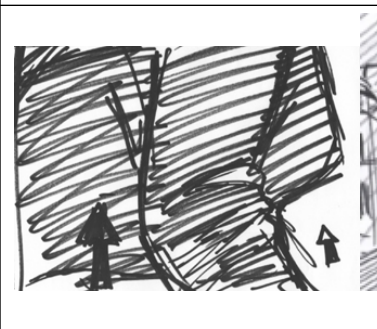
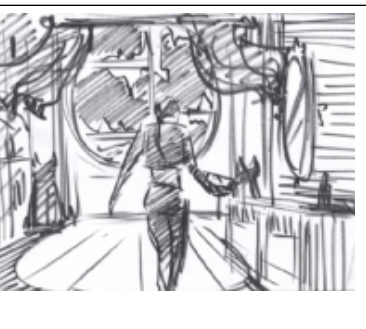
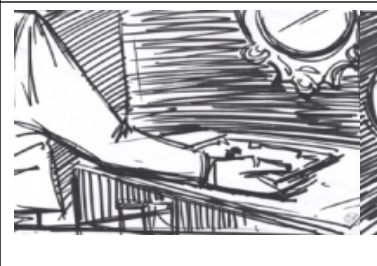




Tomb Raider Intro

Von Croy's Apartment – Stormy Night.


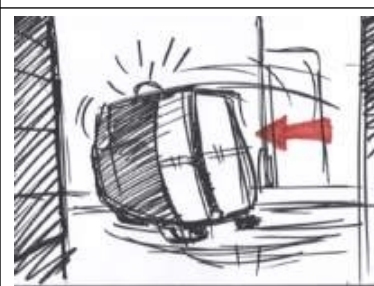



SHOT	Camera	Lighting
	<p>C/U of Jackals Head</p> <p>Camera at 90deg framing jackal's head upright.</p>	<p>Black, with lightning flashes showing J.H.</p>
	<p>C/U of Jackals Head</p> <p>Camera trucks out and rotates 90deg so we see staff now lying horizontal on floor</p>	<p>Light slowly brightens so we can make out the room more clearly.</p>
	<p>Fade to - Eye level shot of room.</p> <p>Camera pans slowly across room.</p>	<p>More lightning flashes Main light coming through window. Strong Shadows</p>
	<p>Fade to – Eye level shot of room.</p> <p>Camera moves through door 1. Fade to black.</p>	
	<p>Fade to – Eye level shot in hallway</p> <p>Slow truck through hallway toward door 2.</p>	<p>Up lighter on wall flickers. Light is dim, shadowy.</p>
	<p>Cut to – C/U of police tape outside door 2</p> <p>Lara's hand pulls away tape from across door 2.</p>	<p>Brighter light outside door 2.</p>


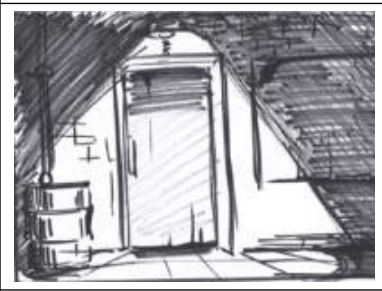


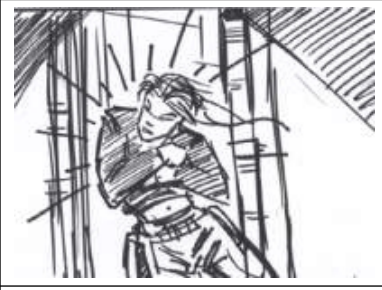


	<p>Cut to – Down shot from inside hallway</p> <p>Lara slowly opens door 2. Cut before door is open. We don't see Lara's face.</p>	<p>Light floods into dark hallway from outside.</p>
	<p>Cut to – Mid shot of Lara in doorway 2</p> <p>Door 2 opens and Lara walks towards camera. Cut as she walks into camera</p>	<p>Lara is in silhouette only. We don't see her face.</p>
	<p>Cut to - Reverse slight upshot of Lara walking to door 1.</p> <p>Lara walks to door 1 and pauses, looking into room</p>	
	<p>Cut to mid shot behind Lara</p> <p>Lara walks into room</p>	<p>Dimly Lit.</p>
	<p>Cut to – Down shot of room</p> <p>Lara walks into shoot from bottom of screen, lightning flashes.</p>	<p>Main light coming in through window</p>
	<p>Cut to – C/U tracking shot of Lara's feet walking into room left to right.</p> <p>Lara stands on picture frame, which breaks, she steps back.</p>	

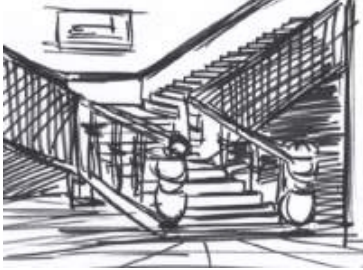




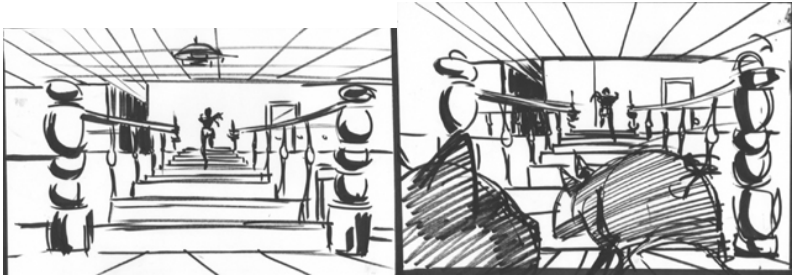

		<p>Cut to – C/U of picture of Von Croy</p> <p>Camera slowly trucks in, Lara’s hand comes into frame to pick up picture. Cut as hand gets to picture.</p>	
		<p>Cut to Mid Shot of Lara kneeling Lara picks up picture, Cut as she lifts picture.</p>	
		<p>Cut to – C/U Over shoulder shot of Lara. Lara looks at the picture. Cam slowly trucks in. Lara’s left hand comes in to brush off broken glass.</p>	
		<p>Cut to – C/U of Picture. Lara brushes off broken glass.</p>	
		<p>Cut to – Mid Shot of Lara standing up. Camera trucks out and tracks Lara walking to Cabinet. Cut as she starts putting picture down on cabinet.</p>	
		<p>Cut to – C/U of Cabinet Lara’s hand puts picture down. Camera pans up to see Lara staring into mirror.</p>	<p>Bright Lightning flashes showing Lara’s face clearly in mirror for first time.</p>

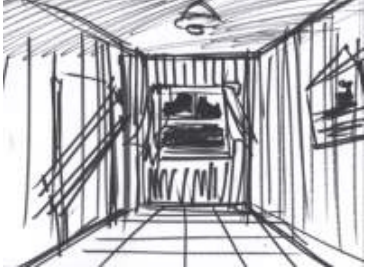
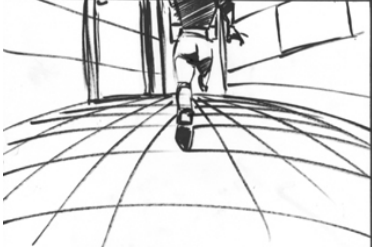


	<p>Cut to – Extreme C/U of Lara’s face in mirror. Lara studies reflection intensely.</p>	<p>Lightning Flash</p>
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PARIS Back streets– Night time, Raining, Strong Shadows, Lots of Litter.

	<p>Cut –to Mid tracking shot of Lara from behind. (Handy cam style)</p> <p>Camera tracks Lara running down alleyway. Fast paced shot.</p>	
	<p>Cut to- Full shot of end of alleyway</p> <p>Police van enters shot from right and screeches to a halt.</p>	
	<p>Cut to – C/U shot of back of Van.</p>	
	<p>Cut to – Mid shot of Lara</p> <p>Lara stops abruptly.</p>	
	<p>Cut back to - Close up shot of back of Van.</p> <p>Doors burst open. Dogs jump out Over camera.</p>	

	<p>Cut to – Extreme C/U of Lara’s face</p> <p>Lara’s eyes quickly look left and right.</p>	
	<p>Cut to – Shot of doorway in alley. Camera zooms in on door quickly</p>	<p>Strong Light above door.</p>
	<p>Cut to – C/U of Lara’s face</p> <p>She raises an eyebrow cheekily.</p>	
	<p>Cut to – Full shot of Lara</p> <p>Camera tracks Lara running toward door</p>	
	<p>Cut to – mid shot of Lara & doorway Lara slams into door</p>	
	<p>Cut to- Reverse shot of doorway</p> <p>Lara busts open door</p>	
	<p>Cut to – C/U of Lara</p> <p>Lara looks inside room to and sees stairway.</p>	<p>Inside room dimly lit, dark, derelict feeling.</p>

	<p>Cut to – Full shot of room 7 stairway</p>	
	<p>Cut to – mid shot of Lara</p> <p>Lara quickly looks back to alleyway towards closing dogs & police.</p>	
	<p>Cut to – Low tracking shot of dogs & police</p> <p>Camera tracks Dogs and police running up alleyway</p>	
	<p>Cut to – Side tracking shot of Stair</p> <p>Camera tracks Lara sprinting up stairway</p>	
	<p>Cut to – Low C/U of doorway</p> <p>Dogs frantically scrabble through door and past camera.</p>	
	<p>Cut to – Wide angle up shot of stairway.</p> <p>Pause, then dogs enter frame and furiously run past camera up stairs.</p>	<p>Strong light from above. Dogs mostly in silhouette.</p>
	<p>Cut to – Tracking shot of Lara</p> <p>Camera tracks Lara running down Hall. (Handy cam style)</p>	<p>Flickering dim lights in hallway. (Resident evil feel.)</p>

	<p>Cut to – Dogs POV</p> <p>Camera trucks in toward Lara from Dogs POV</p>	
	<p>Cut to – Slight down shot of Lara running down hall</p>	
	<p>Cut to – Lara's POV</p> <p>Camera from Lara's POV trucks towards window at end of Hall. (Handy cam style)</p>	
	<p>Cut to Side Tracking shot of Lara</p> <p>Camera tracks Lara as dog enters frame. Dog gets close and leaps at her. CUT. to BLACK</p>	

Models & Props Required for Test Promo FMV

Characters

Lara Croft – Denim Costume
Lara Croft – Camo1 costume
Police – Swat Costumes
Doggies – Rotweiler Costume

Environments

Alleyway Section
Von Croy's Apartment

Props

Jackal's Head Walking Stick
Police Tape – (Animated)
Von Croy Picture Frame – (Animated Broken Glass)
Police Van