

ITEMS and INFO IN VAULT OF TROPHIES Gp 13.3**OBJECTS & ITEMS.**

THE VAULT OF TROPHIES houses the Lux Veritatis trophies and records:

1. AN IMAGE/SKETCH of Eckhardt's CONTAINMENT SUIT showing where the three Periapt Shards were inserted to keep him a helpless prisoner – [similar to the Painting we saw prints of at Carvier's office and Von Croy's apartment].
2. DRAWINGS OF THE FIVE ORIGINAL PAINTINGS/IMAGES: five outline drawings of the sinister SANGLYPH 'IMAGES OF BLOOD' created by Eckhardt. They are obviously works of evil. Next to these are the later, Obscura images that the Lux Veritatis painted over to hide the originals.
3. CHART and LATIN inscription showing the 3 PERIAPT SHARDS glowing & confining evil. [*TRES PERIAPTI CONIUNCTI CUM IUSTITIAE IGNE MALA CINGUNT* - The three Periapts joined together burn (or glow) with righteous light to confine evil.]
4. CHART of the five metallic SYMBOLS of the SANGLYPH artefact (fitting together?). The power of each individual symbol is keyed to a particular element in the human body: sulphur, iron, copper, phosphorus and potassium.
5. Hundreds of LV artefacts.
6. VAST BOOKCASES full of tomes and records.
7. NEPHILIM skeletons displayed.
8. Shields and armour of fallen Knights.
9. Trophies of defeated Cabal members – the early ones pre-1461.
10. A HUGE TAPESTRY (showing Castle Kriegler) hangs from the wall at the back of the Vault.
11. FIFTH OBSCURA PAINTING is behind the tapestry.

TEXT AND NOTEBOOK ENTRIES.

A long dead guardian, a Lux Veritatis knight, sits slumped over a MASSIVE CRUMBLING TOME. In it is the early history of the Lux Veritatis' struggle to combat Eckhardt's evil.

“RECORD AND HISTORY OF THE SUPPRESSION OF THE BLACK ALCHEMIST AND HIS WORKS BY THE BROTHERHOOD OF THE LUX VERITATIS – YEAR OF SALVATION 1461.”

“As of this day the accursed Black Alchemist, Eckhardt, remains confined in the Pit of Pain, guarded by good Lux Veritatis brothers. Only the power of the three Periapt Shards restrains him. May their radiance never fail.”

[Written next to the sketch described in #1 above – and the chart described in #3 above.]

“Eckhardt’s unholy pact with the Nephilim damned him. For the promise of immortality he would use alchemic arts to awaken the Cubiculum Nephili, the Nephilim dead known as the SLEEPER. A new Nephilim race would be bred from this abomination.”

“For this blasphemous act of necromancy Eckhardt created a thing of power, a blood sign, the Sanglyph. Its parts were five talismanic symbols forged of metals gained from the Nephilim elders.”

[Written next to the chart described in #4 above.]

“The Five symbols had to remain hidden until all of Eckhardt’s treachery was complete, for he planned to betray his demon masters and rule the new race himself.”

“The Black Alchemist created five wooden images in which to conceal the five symbols.”

[Written next to DRAWINGS of five paintings described in #2 above.]

“And always he sought the stone cask of the ancient Sleeper. But he was not ready for the Nephilim’s cunning and was brought low. Thus were the Lux Veritatis Order able to confine and punish him in the year of salvation 1445.”

+ extra info*

“The three Periapt Shards were seized in battle from the Nephilim lands in the year of salvation 1203. The Lux Veritatis ordered them to Europe to be guarded and studied.”

+ extra info*

“Ancient texts had told of three Sleepers buried in the underground cities of Cappadocia in Anatolie, but in the year of salvation 1203 a dedicated Lux Veritatis force destroyed two of them.”

+ extra info*

“Against all natural law the Black Alchemist could transfigure elements on the sacred *Tree of Matter* into new materials. His ungodly skills were blasphemous and deserving only the release of death, which the Lux Veritatis would gladly have granted. But he proved incapable of true death and was only confined by the use of the three Periapt Shards.”