

ITEMS AND INFO IN VON CROY'S APARTMENT. Gp 7.3**OBJECTS & ITEMS.**Absolutely must find:

1. The rest of the torn fax that Lara has at the beginning of the game with Carvier's address on it. The lower part of it is obscured by bloodstains. (It's on or beneath the desk).
2. GUN – mentioned in Von Croy's notebook and seen spinning under a heavy piece of sculpture in the opening FMV.
3. JACKAL HEADED WALKING STICK. Rolled up inside this are:
 - Four Obscura Engravings sent by Mathias Vasiley.
 - Faxes from Mathias Vasiley sent to Von Croy saying he has a 5th Engraving. [see separate document for text of the faxes.] Amongst the faxes is a symbol that triggers Lara's flashback

Extras around the apartment:

- Print of a painting showing ECKHARDT'S CONTAINMENT SUIT with Shard holes.
- CHART (hand drawn) showing relationship of Paintings to Engravings. This is diagrammatic, not actual images from the Paintings.
- NEPHILIM IMAGES, figures - Statuettes or engravings.
- ALCHEMIC alphabets and symbols, diagrams etc.
- A fax from Carvier to Werner lies on the desk. There is a symbol on it.

DATA ON VON CROY'S LAPTOP/PC:

- Most items here have already been covered by Von Croy's notebook or are copies of the material from Carvier's office in the Louvre.
- This is the third chance for players to pick up essential info before leaving Paris for Prague.
- Some items have extra details. These will be flagged (**+ extra info***)

1/ OBSCURA PAINTINGS + extra info*

“FACT: Obscura Paintings, five images painted on thick wooden bases like Russian icons. Originally called the Sanglyph Paintings. Created by the Black Alchemist Pieter Van Eckhardt in 1300's or 1400's.”

“FACT: Eckhardt disappeared in 1445. The Lux Veritatis seized the Obscura Paintings, painted over them with religious imagery and hid them in five secret locations. They were called the Obscura Paintings from then on. See notes on Brother Obscura.”

“MYTH: the five Paintings together have great power as the Sanglyph, the Blood Sign. No reliable details of what this is or what it does. See further notes on the Sanglyph.”

“MYTH: Each Painting has a mysterious metallic symbol built into it.”

“MYTH: unconfirmed locations for the Paintings were: the Vatican, Lubeck in Germany, Uzkesk in Russia (the town has now disappeared), Prague in the Czech Republic and Old Paris.

2/ BROTHER OBSCURA

“FACT: a deaf mute monk, Brother Obscura, was ordered by the Lux Veritatis to paint over the Black Alchemist’s Paintings. His work was carried out in secret and when it was done all his materials were destroyed and the Paintings hidden. Brother Obscura died two weeks after completing his task.”

“FACT: Bro Obscura made secret sketches of the Paintings and hid them. After his death the Obscura Engravings were based on these forbidden sketches.”

3/ OBSCURA ENGRAVINGS + extra info*

“FACT: there are Five Obscura Engravings, unauthorised copies of Brother Obscura’s images.”

“MYTH: all five Engravings contain encrypted maps of each Paintings’ location.”

“FACT: after the death of Brother Obscura the sketches were hunted out by the Cabal and the Obscura Engravings created based on his drawings, see notes on the Cabal.”

4/ LUX VERITATIS + extra info*

“FACT: a secret 12th century offshoot of the Knights Templar dedicated to combating evil, particularly works of sorcery and alchemy. Responsible for suppressing the work of the Black Alchemist.”

“FACT: the secret Order of warrior monks had the five Obscura Paintings painted over and hidden in the 1400’s.”

“FACT: the Lux Veritatis fought running battles with the Cabal of the Black Alchemist from the 1300’s onwards. Exchanges characterised by acts of staggering barbarity.”

“MYTH: some historians claim that evidence of Lux Veritatis activities can traced as recently as the late 1800’s, but this remains unsubstantiated.”

5/ PERIAPT SHARDS + extra info*

“MYTH: the Lux Veritatis Order was said to posses ‘*weapons of light*’ the Three Periapt Shards. No reliable record of what they did exists. ”

“FACT: three crystalline Periapt Shards shaped like spearheads. Looted from an ancient site in Cappadocia (later part of Turkey) during the last Crusade 1248-1254.”

“MYTH: the Shards were instrumental in the Lux Veritatis defeating the Black Alchemist. They were used to weaken and confine him in a pit of prolonged suffering.”

6/ NEPHILIM, THE ANCIENT RACE + extra info*

“MYTH: the Nephilim were the hybrid offspring of angels and humans.”

“FACT: Nephilim, an extinct race of beings recorded in the Gospels of ENOCH. Also called the Watchers or the Grigori. Flourished in the desert plains of Anatolia, central Turkey. Exterminated in early biblical times.”

“FACT: a prophecy related to the Nephilim:

‘Through the Golden Lion the Nephilim will enslave the sons of man and inherit the Earth.’”

“MYTH: the Nephilim were thought immortal. They could change their physical appearances and were advanced in what today would pass as sciences.”

“MYTH: they possessed miraculous metals and artefacts of great power. The reputed powers of these miraculous materials were very like those of alchemists in medieval times.”

7/ NEPHILIM ALPHABET & SYMBOLS

SAMPLES:- * x \$ x % x X & @ x X #

8/ THE SLEEPER – CUBICULUM NEPHILI – A SUMMARY + extra info*

“MYTH: The Sleeper or Cubiculum Nephili – a mythical Nephilim cask or stone sarcophagi reputed to contain the last of the extinct race. Said to be buried in Anatolia Turkey.”

“MYTH: There may once have been three Sleepers.”

“MYTH: Legend says the Nephilim Sleeper is not dead and will waken to the call of the Golden Lion.”

“MYTH: the GOLDEN LION of the Nephilim prophecies was thought to refer to the Sleeper. These prophecies predict that the Nephilim will return to glory and inherit the Earth.”

9/ THE SANGLYPH + extra info*

“FACT: the Black Alchemist, Pieter Van Eckhardt created The Sanglyph. It was an artefact of alchemic power. Its form and purpose is unknown but possibly consisted of five images said to contain five metallic parts.”

“MYTH: the Sanglyph was created using black arts, arcane alchemical knowledge and human sacrifice.”

“MYTH: Said to be five interlocking metal symbols cast from purified Nephilim metals or ‘prima materia’ elements giving the user fantastic alchemical powers.”

10/ ALCHEMY – A SUMMARY + extra info*

“FACT: Alchemy was the medieval precursor of science in Europe. The terminology is heavily symbolic and shrouded in mystical references, possibly to protect secrets too dangerous for non initiates.”

“MYTH: alchemists claimed they could change the structure of all matter, especially metals into other metals.”

“MYTH: ‘prima materia’ – or ‘first matter’ is the purified form of any element achieved by prolonged alchemical processes. A small sample of a prima material element can act as a catalyst to convert larger masses of the same matter.”

“FACT: in theory the transmutation of matter up and down the periodic tables (the Alchemists’ TREE OF MATTER) is possible, as seen with uranium during atomic fusion. But no proof exists that the medieval alchemists could authentically change matter.”

11/ ALCHEMICAL ALPHABETS, DIAGRAMS & SYMBOLS

SAMPLES:- * x \$ x % x X & @ x X #

[One of these symbols is on the fax that Lara has at the beginning of the game. It’s from Carvier to Von Croy.]

12/ MYTH OF THE BLACK ALCHEMIST + extra info*

“FACT: the Black Alchemist, Pieter Van Eckhardt. Born in the 14th Century. He claimed to have found surviving Nephilim in Anatolia in Turkey.”

“MYTH: legend says the Black Alchemist made a pact with the legendary Nephilim. In return for putting his alchemic skills at their disposal and reinvigorating the Nephilim he would live forever.”

“FACT: the Black Alchemist disappeared in the 1440’s during a ferocious battle with the Lux Veritatis. He would have been over 170 years old at the time.”

13/ CABAL + extra info*

“FACT: the Cabal was originally the ‘Cabal of the Black Alchemists.’ Active in the 1300’s the Cabal was a powerful alliance of five alchemists and sorcerers. Eckhardt betrayed and murdered almost all of them to control their secrets.”

“FACT: the Cabal and the Lux Veritatis battled constantly during the 1400’s. their struggles continued for hundreds of years after the disappearance of the leading Black Alchemist Eckhardt.”

“MYTH; there is evidence to suggest that the Cabal were still active in recent times but this remains unsubstantiated.”