

## **Map Object Messaging, Puzzles And Events**

This document details how to use the map object and event system, to set up gameplay situations.

## **Object Classes And The Object Database**

All objects require a class ID (type) to tell them what they are, and how to behave. Object classes are set up in the object database. There are already a large number of object classes defined, and more will be added as and when they are needed.

## **Messaging And Event Setup In WorldEdit**

The accompanying document 'Map Messaging Tools In WorldEdit' explains how to use WorldEdit to set up map events.

## **Map Node Messaging**

All map 'nodes' (characters, players, triggers, objects etc) send and receive messages which tell them how to react based on certain game circumstances:-

### **Examples:-**

Every frame all nodes are sent as "NM\_UPDATE" message.

If Lara (or Kurtis) collides with an object, the object is sent an "NM\_PLAYERCOLLIDE" message, Lara is sent an "NM\_OBJCOLLIDE" message.

When a triggers activation conditions are met, the trigger is sent an "NM\_ACTORCOLLIDE" message. This in turn causes the trigger to dispatch the messages to the targets set up in the triggers "PARAM LIST"

## **Map Event Binding**

Map messaging is a simple and flexible method of controlling basic node behavior. Event binding provides a mechanism for complex behaviors and 'Chain Reaction' style events.

Event binding is a system for dispatching multiple messages to multiple targets (known as an event group) when another event (message) occurs. This enables any node to act like a trigger (the triggering system uses the event binding mechanism behind the scenes).

The following examples were used for the initial tests of the system:-

**Example 1** – Lara touches valuable vase, causing large rocks to fall on her.

### **Sequence of events:-**

Lara touches vase – game sends "NM\_PLAYERCOLLIDE" to vase.

Vase has "TriggerHeavyRocksOnVase" event group bound to "NM\_PLAYERCOLLIDE" message.

"TriggerHeavyRocksOnVase" sends messages to heavy rocks causing them to fall.

### **Breakdown of components for example 1:-**

Nb:- Don't worry about the references to object flags- these will be explained fully later in this document.

Vase – Set up in the database with the flag OF\_PLAYERCOLLIDE set – this means it will check for collision with Lara.

Heavy Rocks – Set up in the database with flags OF\_GRAVITY, OF\_PLAYERCOLLIDE and OF\_STATIC.

This means that they will fall with gravity and collide with Lara. The OF\_STATIC flag overrides everything and stops the object from updating.

Objects placed in Maya and tagged using the mesh attribute buddy.

“TriggerHeavyRocksOnVase” – Event group – set up in World Edit from Window → event editor.

Then “Create new group” and enter name of group.

Then select group and “Edit group” – This brings up the “Messaging Editor” (as used for the triggers). The messages are set up as “NM\_CLEAROBJECTFLAGS”, targets as Big Rock 1, 2 and 3 parameter is the Static flag – use the flag calculator to work out the value to use.

To set up the event binding, select the vase object in WorldEdit, go into the attribute editor and select “Edit event bindings”. This will bring up the event binding editor. Select the message you wish to ‘bind’ an event group (in this case “NM\_PLAYERCOLLIDE”), and the event group you wish to use (“TriggerHeavyRocksOnVase”) and click “Create New Entry”.

When this binding is setup, when Lara collides with the vase object (vase receives “NM\_PLAYERCOLLIDE”), the messages in “TriggerHeavyRocksOnVase” will be sent, causing the rocks to fall (Hopefully on Lara).

### **Breakdown Of Game Side Events for Example 1:-**

**Frame 1.** – Rocks receive NM\_UPDATE, but do nothing as their OF\_STATIC flags are sent.

Vase receives NM\_UPDATE message.

Vase checks to see if it has collided with Lara.

Vase has collided with Lara, so sends itself “NM\_PLAYERCOLLIDE”

Vase receives “NM\_PLAYERCOLLIDE” – When a node receives a message it checks to see if it has anything bound to the message. In this case it will find that “TriggerHeavyRocksOnVase” is bound to “NM\_PLAYERCOLLIDE” and dispatches the messages in “TriggerHeavyRocksOnVase”

Heavy Rock 1, 2 and 3 all receive NM\_CLEAROBJECTFLAGS messages with a parameter telling them to clear OF\_STATIC.

**Frame 2.** – Rocks receive “NM\_UPDATE” – Now that “OF\_STATIC” is cleared, they begin to fall as “OF\_GRAVITY” is set.

## **Event Binding Example 2:-**

Give Lara a medipack pickup when she searches a drawer.

### **Components:**

*Medipack Pickup* – Placed in map with the ‘ghost’ box ticked in the attribute editor (Worldedit). This means the object is not displayed or updated.

*Drawer* – Tagged as a searchable drawer type from the database. Has “GiveMedipack” event group bound to “NM\_SEARCHFINISH”.

“GiveMedipack” event group – Sends “NM\_GIVEITEM” to Lara with the parameter set to the hash value of the Medipack pickup node name.

### ***Sequence of Events :-***

When Lara opens a searchable object (the drawer) she goes through a full open → search → close sequence. When each of these actions finish the object receives an “NM\_OPENFINISH / NM\_SEARCHFINISH / NM\_CLOSEFINISH” message. As the drawer has “GiveMedipack” bound to NM\_SEARCHFINISH, when Lara finishes searching the drawer , “GiveMediPack” events will be dispatched and Lara will receive a Medipack.

### ***More Notes on ‘Giving Items’***

Once an item to ‘give’ has been setup in the map along with the event group to “Give” that item, it can be used in multiple places in the level and on multiple object types. Just bind the event group to the appropriate message.

## **Puzzles And Puzzle Events:-**

Simple puzzles are setup in the database as normal objects with a 'puzzle count' and a set of 'auto puzzle items' (up to four). Each time one of the 'auto puzzle items' is used the 'puzzle count' is decremented and "NM\_USEPUZZLE A – D" is sent to the object. When the puzzle count hits 0 "NM\_PUZZLECLEAR" is sent to the object.

By binding event groups to the NM\_PUZZLECLEAR message, reactions to completing puzzles can be setup. As puzzles usually require an animation from the player they are setup as doors, and use door triggers.

### ***Puzzle Example 1:-***

Padlocked wardrobe. The padlock can be opened with the crowbar (As used in Paris 1)

*Components:*

***Wardrobe*** – Tagged with the appropriate wardrobe class from the database.

***Wardrobe Door Trigger*** – Setup as a manual door trigger. Trigger attributes edited so active is not ticked, leaving the trigger inactive.

***Padlock*** – Tagged with the 'Lara crowbar padlock' class from the database. This has a puzzle count of 1, is set as locked (OF\_LOCKED) and has a single 'auto puzzle item' – the crowbar. Padlock has an event group "ActivateWardrobeTrigger" bound to event "NM\_PUZZLECLEAR".

***Padlock Trigger*** – A standard manual door trigger.

***Event Group "ActivateWardrobeTrigger"*** – Setup to send "NM\_ACTIVATE" to the wardrobe door trigger and "NM\_DEACTIVATE" to the padlock trigger.

### ***Game Side Events for Puzzle Example 1 :-***

Lara steps into padlock trigger and presses 'action' to open padlock. Padlock is 'locked' and has a puzzle count set on it, so the game invokes the inventory. If Lara uses the correct puzzle item (in this case the crowbar) the padlock puzzle count hits 0 so the padlock receives "NM\_PUZZLECLEAR". As the padlock has the "ActivateWardrobeTrigger" event group bound to "NM\_PUZZLECLEAR", the events in "ActivateWardrobeTrigger" are dispatched:-

"NM\_ACTIVATE" is sent to the wardrobe trigger making it active, thus making the wardrobe openable.

"NM\_DEACTIVATE" is sent to the padlock trigger making it inactive – it's no longer needed and deactivating it stops it interfering with the (now active) wardrobe trigger.

### ***Puzzle example 2:-***

Locked door and swipe card reader

This puzzle can be setup as a simple 'one shot' puzzle:-  
Lara swipes card, door opens and remains open.

The puzzle can also be setup as more complex puzzle:-  
Lara swipes card, door opens and then closes after Lara and requires swipe card to open it again.

#### ***Components for simple case:***

***Door*** – Tagged from database as locked (OF\_LOCKED) with no player open anims  
(Lara cannot open it by hand)

***Door Trigger*** – Set up as manual open and manual close

***Swipe Card Reader*** – Tagged in the database with a puzzle count of 1, and a puzzle item of the swipe card. Also tagged with a door / switch class to give it the Lara anims required. Has the “OpenSwipeCardDoor” event group bound to “NM\_PUZZLECLEAR”

***Swipe Card Trigger*** – Setup as a switch trigger

***Event group “OpenSwipeCardDoor”*** – Sends NM\_UNLOCK to the door  
Sends NM\_OPEN to the door.

#### ***Sequence of events for puzzle example 2 (Simple case)***

Lara uses swipe card on swipe card reader trigger. Swipe card reader receives “NM\_PUZZLECLEAR” which has “OpenSwipeCardDoor” bound to it.  
“OpenSwipeCardDoor” events are dispatched:-

NM\_UNLOCK – Unlocks door

NM\_OPEN – Opens the door

#### ***Component alterations for the more complex case:-***

***Door Trigger*** – Set up as manual open and auto close.

#### ***Additional event groups – “ResetSwipeCardPuzzle”***

Sends NM\_SETPUZZLECOUNT (Parameter of 1) to the swipe card reader.

Sends NM\_LOCK to the door.

***Extra Bindings*** – Door has “ResetSwipeCardPuzzle” bound to NM\_CLOSEFINISH  
(NM\_CLOSEFINISH is sent to door when 'close' anim finishes)

***Sequence of events for complex case (Continuing from simple case above)***

When Lara leaves the door trigger the door closes (this is done using event bindings but they are automatically setup by Worldedit – clicking ‘edit event bindings’ on the door will show them). When the door finishes closing it sends NM\_CLOSEFINISH to itself. “ResetSwipeCardPuzzle” is bound to NM\_CLOSEFINISH so the puzzle resets itself.

## **Breakdown Of User / Bindable Messages:-**

### **NM\_INIT**

Received by a node on level startup.

### **NM\_DAMAGE - NM\_DAMAGESTAGE**

Received by a node when it takes damage. NM\_DAMAGESTAGE is sent when an object changes its mesh to a 'more broken' one.

### **NM\_DESTROY**

Received by a node when it is destroyed.

### **NM\_UPDATE**

Received by a node every game loop

### **NM\_CHARENTRY – NM\_CHAREXIT**

Received by a trigger node (and it's targets) when a character / player enters / exits the trigger box. Only if trigger has TF\_CHARTRACK set ('Track character' tick box in Worldedit).

### **NM\_FXTRIG**

Sent to / received by 'global\_effectsmanager' to trigger effects. The parameter is the hash value of the name of the effect template to trigger.

### **NM\_LADDER – NM\_WINDOW**

Sent to Lara / Kurtis by a trigger to indicate ladders / windows.

### **NM\_OPEN**

Send it to an object, watch it open (if it can)

### **NM\_CAMERAENTRY – NM\_CAMERAEXIT**

As NM\_CHARENTRY / EXIT but for the camera.

### **NM\_OBJCOLLIDE**

Sent to a node when it collides with an object.

### **NM\_PICKUP**

Sent to Lara / Kurtis when they receive a pickup.

### **NM\_REMOVE**

Send it to a node to remove it from the world.

### **NM\_SETOBJECTFLAGS – NM\_CLEAROBJECTFLAGS**

Set / clear object flags. Parameter is flags to set / clear – See flag calculator in Worldedit for calculating parameter.



**NM\_PLAYERCOLLIDE**

Sent to an object when Lara / Kurtis collides with it.

**NM\_BGCOLLIDE**

Sent to an object when it collides with the background.

**NM\_STARTTIMER**

Starts a countdown timer on a node – Parameter is value to countdown from.

**NM\_STARTTIMERRANGE**

Starts the timer with a random value within a range. Parameter is the packed 2 digit range. See ‘messaging editor’ for information on creating packed parameters in Worldedit.

**NM\_TIMEREVENT**

Sent to a node when its timer hits 0.

**NM\_PIPESWING – NM\_WALLCLIMB**

Like NM\_LADDER / NM\_WINDOW.

**NM\_DISPATCHEVENT**

Used by triggers to dispatch an event group. Parameter is the hash value of the event group name.

**NM\_CLOSE**

Send it to an object, watch it close

**NM\_ANIMFINISH**

Sent to an object when it’s current animation finishes.

**NM\_PUZZLECLEAR**

Sent to an object when it’s puzzle count hits 0.

**NM\_USEPUZZLE A,B,C,D**

Sent to an object when auto puzzle item a,b,c, or d is used on it.

**NM\_UNLOCK**

Clears an objects lock (OF\_LOCKED). Same as sending NM\_CLEAROBJECTFLAGS with OF\_LOCK as the parameter.

**NM\_UPGRADE\_UPPERBODY / LOWERBODY / GRIP / JUMP**

Sent to Lara / Kurtis to do body upgrades. Parameter is the upgrade level.

**NM\_SEARCHFINISH**

Sent to an object when search anim finishes playing.

**NM\_GIVEITEM**

Send to Lara / Kutis to give a pickup item. Parameter is hash value of the pickup node name.

**NM\_DEACTIVATE**

Set node as inactive

**NM\_OPENFINISH – NM\_CLOSEFINISH**

Sent to an object when it's open / close anim finishes.

**NM\_VOICEPROMPT**

Presumably something to do with voice prompt stuff.

**NM\_STARTWATERRAISE / NM\_STARTWATERLOWER**

Starts the *surface* of a water volume raising / lowering – user parameter is the velocity

**NM\_STOPWATER**

Stops the surface of a water volume (when raising / lowering)

**NM\_SHOWWATER**

Shows a hidden water volume

**NM\_HIDEWATER**

Hides a visible water volume

**NM\_SETPUZZLECOUNT**

Sets an object's puzzle count

**NM\_FLIPROOM\_RESET**

Set a flippable room back to its original state

**NM\_FLIPROOM0 – NM\_FLIPROOM3**

Set a flippable room to one of its 4 flipmaps

**NM\_PLAYANIM**

Play an animation on an animated object. User parameter is the hash value of the animation to play.

**NM\_SETROTX****NM\_SETROTY****NM\_SETROTZ**

Set an objects x,y or z angles. User parameter is the angle to set, in degrees.

**NM\_ROCK**

Send it to an item to make it rock

## **NM\_LOCK**

Sets an object's lock flag.

## **NM\_FLIPROOM\_RESET**

### **NM\_FLIPROOM0**

### **NM\_FLIPROOM1**

### **NM\_FLIPROOM2**

### **NM\_FLIPROOM3**

Flip room messages. Can be sent to either 'global\_\_zonemanager', with the hash value of the room aggregate name as the parameter, or (and this is easier) directly to the room itself (not yet implemented!).

NM\_FLIPROOM\_RESET will reset the room to its initial state, NM\_FLIPROOM0-3 flip to the relevant flipmap (if set up).

## **NM\_USER0**

## **NM\_USER1**

## **NM\_USER2**

## **NM\_USER3**

## **NM\_USER4**

## **NM\_USER5**

## **NM\_USER6**

## **NM\_USER7**

User defined messages that have no specific effect – you can use them to indicate anything you like....

## **NM\_DAMAGESTAGE**

Gets sent to an object when it changes to one of its broken mesh stages – bind groups that trigger effects to it (dust etc).

## **NM\_LIFTPLATFORM**

Use on triggers that are associated with lift platforms. Send this message to Lara/Kurtis.

## **NM\_TIMEDACTIVATE**

Sends NM\_ACTIVATE to a node, sets up a timer on the node for the number of ticks specified in user parameter (60 ticks = 1 second), then deactivates the node when the timer reaches 0. Useful for camera cut triggers...

**NM\_PLAYANIM\_SLOT0**  
**NM\_PLAYANIM\_SLOT1**  
**NM\_PLAYANIM\_SLOT2**  
**NM\_PLAYANIM\_SLOT3**

Plays one of the four predefined anim slots (set up in the database for object classes) on an object. Easier to use (if set up) than NM\_PLAYANIM

**NM\_DEFLECT**

Deflects a character / noderigger by the amount specified in Param. Use 'create packed parameter', and enter the lower and upper deflection amounts.

**NM\_ENDLEVEL**

Send to 'global\_\_zonemanager' to end the level. No need to worry about telling it which level to go to next – the game knows..... (probably doesn't work yet, mind..)

**NM\_CUEMUSIC**

Start a lovely tune. Use the hash calculator, it has a built in list of music id's...

**NM\_ANIMFINISH\_SLOT0**

**NM\_ANIMFINISH\_SLOT1**

**NM\_ANIMFINISH\_SLOT2**

**NM\_ANIMFINISH\_SLOT3**

Sent to an object when the animation playing from the relevant slot (NM\_PLAYANIM\_SLOT0-3) finishes. Bind to it to create chained anim events (for instance the crane in the Strahov – ask Dave...)

**NM\_TIMEDREMOVE**

Like NM\_TIMEDACTIVATE, but removes the node totally from the world.

**NM\_ACTIVATEONTIMER**

Activates the node AFTER the timer reaches 0, leaves the node activated.

**NM\_CUTSCENE**

Play a cutscene. Hash calculator has a list of cutscene ID's.

**NM\_HEADLOOK**

Send to an object to force Lara to look at it

**NM\_LEDGESHIMMY**

Indicates ledge shimmy – Phil knows more...

**NM\_STARTAUDIOEVENT**  
**NM\_STOPAUDIOEVENT**  
**NM\_AUDIOEVENTFADE**

Something to do with Nigel...

**NM\_LOCKPLAYER**  
**NM\_UNLOCKPLAYER**

Lock and unlock player controls

**NM\_HARMPPLAYER**

Harm Lara. Left hand (2 value) packed parameter is %damage from maximum health x100 (so a value of 100 does 1% damage, 10000 will kill Lara). Right value is method of harming.

**NM\_ZONESWITCH**

Sent to global \_\_zonemanager to handle zone switching. Two value packed parameter are zone ID's to switch between.

**NM\_ZONESWITCH\_DOOR**

As above, but bound to NM\_OPEN on a door. Will fade and zone load as door is opening...

**NM\_DISABLETRIGGER**  
**NM\_ENABLETRIGGER**

Disable / enable trigger. When an active trigger is disabled, it is still scanned, but never triggered. Action icons will still be displayed, but grayed out...

**NM\_HIDEOBJECT**

Hide an object (make invisible)

**NM\_SHOWOBJECT**

Unhide an object

**NM\_CUTSCENE\_END**

Sent back to the trigger that triggered a cutscene, when the cutscene finishes.

**NM\_SETXVEL**  
**NM\_SETYVEL**  
**NM\_SETZVEL**

Set X Y or Z velocities on an object

**NM\_SETVELDECAY**

Set the velocity decay on an object, as a percentage of the current velocity per frame (so a param of 100 gives no decay, a param of 0 gives instant decay). Only used when the OF\_SCALEVELOCITY flag is set on the object (either through the database, or with a NM\_SETOBJECTFLAGS message)

**NM\_LIFTSIGNAL**

Send to Lara to indicate that she is within a lift trigger, but don't update her position. Used to indicate lifting areas that she can freeclimb / hang / money swing on.

**NM\_INCREMENT\_UVAR**

Add 1 to a user variable on the node. All nodes have 16 user variables, a param of 0-15 is used to select the one to increment. NB: Be very careful with this message is the node is running a script – the scripts use some of the user variables for, er, variables.... Check first if in doubt...

**NM\_BLAST**

Send it to an object to create a blast wave of 'param' radius around that object. Will affect Lara, Enemies and any breakable or rockable objects within the radius. This is only a logical operation, and will not create any visual effects. If you want those, ask Dan...

## **NM\_PLAYANIMSLOT\_UVAR**

Play the animation slot referenced by userVariable[param]. As mentioned before, there are 16 user variables on each node. The number in 'param' indicates which user variable to use. The number contained in that user variable indicates which animation slot to play. This means that multiple anim sequences (eg the crane in Prague2) can be created without multiply linked event groups. Instead, try something like this, to sequence and play 8 anims:-

[assuming using userVariable 5 – all user variables contain 0 on init]

initial action:-

NM\_PLAYANIMSLOT\_UVAR , 5

NM\_INCREMENT\_UVAR , 5

Bind to NM\_ANIMFINISH:-

NM\_PLAYANIMSLOT\_UVAR , 5

NM\_INCREMENT\_UVAR , 5

Bind to NM\_ANIMFINISH\_SLOT7 (so it's played 8 slots, slot 0 to slot7 inclusive)

NM\_CLEARUSERVAR , 5

Which will cause it to wrap round to slot 0 again – alternatively to stop the sequence use

NM\_INVALIDATE\_USERVAR , 5

## **NM\_PLAYANIMSLOT**

Play animslot reference by param. So, NM\_PLAYANIMSLOT , 0 will play anim slot 0, NM\_PLAYANIMSLOT , 5 will play anim slot 5.

This supercedes NM\_PLAYANIMSLOT0 – NM\_PLAYANIMSLOT3. These will still work (for backwards compatability), but this method should be used in future.

**NM\_ANIMFINISH\_SLOT4**

**NM\_ANIMFINISH\_SLOT5**

**NM\_ANIMFINISH\_SLOT6**

**NM\_ANIMFINISH\_SLOT7**

**NM\_ANIMFINISH\_SLOT8**

**NM\_ANIMFINISH\_SLOT9**

**NM\_ANIMFINISH\_SLOT10**

**NM\_ANIMFINISH\_SLOT11**

Anim finish messages for the extra 8 anim slots....

### **NM\_CLEARUSERVAR**

Set the user var referenced by Param to 0. So, NM\_CLEARUSERVAR , 3 will set user var 3 to 0. Remember, all user vars are numbered from 0 – 15. Be careful with this message – see notes above about scripts....

### **NM\_INVALIDATE\_USERVAR**

Sets user var referenced by Param to –1, animations trying to reference it will not be played.

*The following messages are not yet implemented, but will be very soon...*

### **NM\_BGCOLLIDE\_FLOOR**

### **NM\_BGCOLLIDE\_CEILING**

### **NM\_BGCOLLIDE\_WALL**

Sent along with NM\_BGCOLLIDE to an object to indicate which part of the background it has collided with.

### **More Event Binding Examples:-**

Create event groups to trigger effects (dust, debris etc) then bind them to damage events on breakable objects:-

Event group “CreateSmallDust” – Bind to NM\_DAMAGE

“CreateSmallDebris” – Bind to NM\_DAMAGE

“CreateLargeDust” – Bind to NM\_DAMAGESTAGE



### “CreateLargeDebris” – Bind to NM\_DAMAGESTAGE

Create an event group to 'rock' the current object (use 'this' as the target – see notes on messaging editor) and bind it to NM\_PLAYERCOLLIDE so when Lara knocks into it it rocks.

Create an event group to enable a zone trigger (send NM\_ACTIVATE to trigger) and bind it to the NM\_OPEN event of a door sat over the trigger. Do the reverse as well (event group sends NM\_DEACTIVATE to the trigger bound to NM\_CLOSE) and the door will enable the zone trigger as it starts to open and disable the zone trigger as it starts to close.