

**CUTSCENE SHORT LIST – PRAGUE****TOTALS:**

FMV's	5
CUTSCENES	8

**APPROXIMATE TOTAL TIMING FOR PRAGUE**

<b>CUTSCENES</b>	<b>= 8 mins 38secs</b>
<b>FMV's</b>	<b>= 6 mins 35secs</b>
<b>Tot</b>	<b>= 15 min 13secs</b>

**POINT 8.11:** (APPROX TIMING = 30 secs )

**CUTSCENE** – Lara comes across Bouchard inside Vasiley's premises. He pulls a gun on her and asks what she's doing there. Lara asks why he wanted her dead in Paris. She gets the drop on him swiftly kicking the gun from his hand and then round-house kicking him in the face, Bouchard flies backward and smashes into one of the crates, Lara grabs the gun and holds it to his head. She reaches inside Bouchard's pockets and pulls out a pair of handcuffs. She cuffs him to the radiator pipe. "Why did you want me dead in Paris Bouchard?"

SEE DIALOGUE: TOM-BOUCH-SH'SH-prague

**POINT 9.12:** (APPROX TIMING = 1 min 10 secs ) **TO BE EDITED DOWN\***

**FMV** - On her way through the ducts Lara witnesses her first Monstrum killing. We see Luddick being forced into a small store room by Gunderson, the guy who was chasing her in Paris in the Louvre. Luddick looks out of his depth, pleading to Gunderson to let him go. Eckhardt enters the room. Luddick freezes with fear. Eckhardt tells Gunderson to leave after being informed Luddick was caught snooping around.

Luddick is frantic and says he knows about Eckhardt's Mafia operations. Eckhardt is amused at just how wrong Luddick is. Lara watches stunned as Eckhardt knocks Luddick out then walks over to the wall and scratches symbols in the plaster using the Glove. He chants quietly in an ancient language as he works. He then returns to Luddick who is stirring awake.

Eckhardt slashes at Luddick with the Glove, steps over the body and digs the Glove into Luddick's chest. Luddick's skin transmutes into metal/crystal as the Glove enters the body.

Eckhardt appears to be trancing as he slowly pulls the Glove from the transmuted chest. Energy glows around the Glove and up into Eckhardt's arm. The symbols on the wall begin to bleed as the ritual is completed. Eckhardt stands and sweeps out of the room and turns the lights off without looking back.

Lara realises she's witnessed some grotesque alchemic ritual.  
SEE DIALOGUE: TOM-LUDD-ECKHARDT.

**POINT 9.15b:** (APPROX TIMING = 30 secs ) **TO BE EDITED DOWN\***

**CUTSCENE** - The Bio-Hazard hi-sec holding area deep below the Strahov. A guard at a console drops his paper as lights begin to go off. Through the observation port we see lights dimming in a huge chamber with a massive reinforced containment bell suspended from chains and power cables. Sounds of power dropping. The guard hits a red panic button. Klaxons start to ring. Three guards approach the bell with guns and cattle prods, flashing red emergency lights give the scene a demonic touch. The door to the bell has been ripped open from the inside. Panic! A half seen shape flashes across screen. The three guards get taken out by a blur of shadow that rips into them. Screams of fear and pain topped by a hideous animal shriek. Utter panic in the control room!

**POINT 10.8:** (APPROX TIMING = 65 secs )

**CUTSCENE** – Lara witnesses a meeting between Eckhardt and the Cabal on an observation platform above the Bio Dome. Grant Muller sits at his desk. Eckhardt runs in with Gunderson and demands to know who cut the power. Muller says it wasn't him.

Eckhardt is concerned that every thing locked down and all the doors sealed. Boaz rushes in a panic. The Proto Nephilim is loose. Eckhardt goes apeshit. It should have been destroyed ages ago. It's too dangerous to be running around loose. Being half Nephilim the only thing that can kill it is a Periapt Shard and the one they have is locked away.

Eckhardt is incandescent and grabs Boaz with the Glove. She screams as Eckhardt stares at her hungrily seeming to be fighting with some inner impulse to kill her. He spins her around and shoves her into a waiting bio-pod which closes around her and drags the struggling figure into the water far below. Her muffled screams can be heard until the water shuts off the noise.

SEE DIALOGUE: TOM-ECK-BOAZ

**POINT 10.14:** (APPROX TIMING = 45 secs )

**CUTSCENE** – Lara is trapped inside the DE-CON chamber. A figure taps on the heavy safety-glass window and peers in. It's Kurtis, the guy from the Louvre. He's trapped her in using the manual over ride now that the power is down. They exchange banter, Lara showing him the crystal he dropped at the Louvre and him saying she has caused enough trouble by shutting the power down. He'll have to go put it back on whilst she cools her heels in the DE-CON for a while. He'll be back for the Shard. SEE DIALOGUE: TOM-KURTIS-LARA.

**POINT 12.1:** (APPROX TIMING = 2 mins 45 secs ) **TO BE EDITED DOWN\***

[ALL DIALOGUE IS FROM: TOM-KURTIS-L-PROTO]

**FMV** – Kurtis returns to the DE-CON chamber, he unlocks the door, the chamber is empty he enters and looks around. Lara drops down from behind Kurtis and holds him at gun point. The door into the 2<sup>nd</sup> Bio-Dome area is now open. Lara half cocks the gun and smiles. Kurtis closes his eyes waiting for the bullet. Lara pulls the trigger and takes out a mutant creeping up behind Kurtis. They talk and come to a working agreement, they do have similar goals after all.

CUT TO: a fuzzy camera view watching Lara and Kurtis. Their conversation is being watched by the Karel and Eckhardt. Lara asks for the painting back that he stole. Kurtis tell Lara that it was stolen from him too by Bouchard. They need to find the last painting and destroy it using the Shards before Eckhardt can awaken the Sleeper and complete his plan to rebreed the Nephilim race. One of the three Shards is here in the Strahov hidden by Eckhardt.

CUT BACK TO: Lara as she gives the Louvre Shard back to Kurtis. When Lara asks how the Shards can be used to kill Eckhardt Kurtis says Eckhardt must be stabbed with all three Shards.

Lara pulls out the Obscura Engraving showing the location of the final Painting. They agree that Kurtis should head for the Alchemist lab where he thinks the third Shard is hidden. Lara goes off to get the final Painting. According to the map in the Engraving the entrance to the Vault is underwater. Lara enters the 2<sup>nd</sup> Bio-Dome area and Kurtis vanishes back into the lift shaft.

CUT TO: Eckhardt and Karel monitoring everything. They are happy to let Lara find the last Painting for them. Meanwhile they will take care of Kurtis as he heads their way.

SEE DIALOGUE: TOM-KURTIS-L-PROTO

**POINT 13.9:** (APPROX TIMING = 1 min 45 secs ) **TO BE EDITED DOWN\***

**CUTSCENE** – Lara breaks the waters surface and swims to the side of the pool where she is greeted with a cynical round of applause. Eckhardt is standing there with Muller, Karel and Gunderson who holds Kurtis at gunpoint. He never made it to the Alchemist lab.

Lara is taken by surprise as the service platform she saw earlier suddenly rises from the depths and carries her with it. It rises above the waterline and locks into place. Lara stands up.

Eckhardt demands the painting from Lara. He grabs Kurtis with the Glove. “I am not interested in you or your friend Ms Croft. Give me the painting and you may both leave.” Lara throws the painting to Eckhardt. He gestures to Gunderson who then pushes Kurtis over the edge, into the pit.

Kurtis and Lara stand together, Eckhardt gestures to the other Cabal members to leave and orders Gunderson to open an armoured door level with the pit. “Gunderson, release Boaz.”

Eckhardt turns to Lara and Kurtis – “This old colleague of mine was once a human – before she displeased me.” A small hatch window in the huge door opens and through it they can see a woman’s head. It’s Boaz. The door starts to rise revealing thick shadows.

Eckhardt gestures to the Cabal members to leave through an armoured gantry door behind them. Before they exit he turns on Muller, “Not you, you useless piece of dross. You failed me too. Your reward is to share Boaz with her new friends.” Muller gets chucked into the pit where the door has now opened fully. From the darkness

within he gets squirted with strands of sticky goo and dragged screaming and pleading into the lightless doorway. His shrieks are all we see of his fate as Boaz cuts him up.

Kurtis and Lara see the Cabal are leaving by the gantry gate above them. It's the only way out. Kurtis shouts to Lara, "Come on. I'll give you a boost."

Lara does a one step jump into Kurtis' clasped hands and he hoists her, using his psychic boosted power, in a graceful arc onto the walkway. She lands and shouts, "Kurtis, quick!" as the grotesque bug-Boaz scuttles terrifyingly into view. Boaz has been engulfed by a monstrosity with only her face recognisable.

Kurtis shouts that the thing is too fast and that Lara should get after Eckhardt. He throws Lara his two Shards telling her to find the third Shard whilst he takes care of the Boaz-bug-thing.

Lara runs at the closing door and slides under it, just as it's about to close.

Kurtis turns to face the monstrosity.  
SEE DIALOGUE: TOM-ECK-PAINTING

**POINT 14.4a**(APPROX TIMING = 15 secs )

**FMV**– The Boaz beast falls to the floor in a heap (after all four of its acid glands have been destroyed). Kurtis thinks he's killed it. "That-wasn't-so-hard!" he pants. But, as he watches, the real monster is now starting to hatch from within the splitting carcass to reveal the Boaz fly. "Oh, gimme a break!"  
DIALOGUE IS AS WRITTEN HERE:

"That-wasn't-so-hard!"  
"Oh, gimme a break!"

**POINT 14.6:** (APPROX TIMING = 25 secs )

**CUTSCENE** - Kurtis mortally wounds the Boaz fly creature and it falls to the floor. He stands over it and puts the gun to it's head. Boaz hisses back at Kurtis but is seemingly too weak to attack. The head falls to one side.

Kurtis holsters his gun and turns toward the exit but as he does the Boaz fly's eyes flick open. Kurtis doesn't see this but the player does. The fly makes one last lunge at Kurtis, stabbing him through the stomach. Kurtis instinctively spins around and throws the Chakblade decapitating Boaz. She drops stone dead. Kurtis turns away, "Bitch!" then collapses on the floor.

**POINT 15-10a:** (APPROX TIMING = 1 min 48 secs ) **TO BE EDITED DOWN\***

**CUTSCENE** - Sparks fly down from high up in the chamber, Lara looks up and see's Eckhardt burning away the paintings and removing the metal symbols from the ashes. He places the symbols onto a vice-like contraption, locking each symbol into place. He then takes off the glove and locks it onto a device that hangs above the symbols.

Eckhardt pulls a few levers and the contraption welds the symbols together and fuses them to the glove. The molecular structure of the glove seems to change as the fusing process nears completion. Energy flows out and into the Sleeper. Eckhardt is

triumphant as he takes the newly formed Sanglyph from the contraption and slides his hand into it.

Lara fires a warning shot, it zips past Eckhardt's head, alerting him.

Immediately the Sleeper begins to change, the rough angular cocoon starts to soften around its feet and slowly works its way up the body. The Sleeper is about to be awakened.

Lara runs for the ladder. Eckhardt pulls another lever which causes all of the ladders to retract into the walls. Lara must halt the revival of the Sleeper but how can she reach it? Eckhardt jumps down from the catwalk, his eyes wild with fury. "Still alive Ms Croft. I expected you to be dead by now." Lara takes Eckhardt on. It's a race against time before the Sleeper awakes.

SEE DIALOGUE:TOM-ECK-FINAL-LARA.

**POINT 15-14** (APPROX TIMING = 1 min 50 secs )

[ALL DIALOGUE IS FROM: TOM-KAREL-ECKH-FINAL.]

**CUTSCENE** - Lara stabs him with two of the Shards, groin and chest, but is taken by surprise by Karel who snatches the last one from her. Eckhardt screams 'Go on. Kill her!' Karel swings the Shard but twists and plunges it into Eckhardt's forehead, his third eye. Eckhardt shrieks and starts to shrivel and erupt in ugly metal-crystalline growths. He's DEAD.

Karel offers Lara a place in the new Cabal and reveals himself as a Nephilim. He tells Lara she has nothing to fear from him. The Sleeper's revival machine is busily glugging away in the background.

To further convince Lara that he is no threat to her and they are on the same team Karel goes through a Shape Shifting gallery of faces. He goes all shimmery between each face. These are all people he has morphed into through the game to help her out. There are faces from the streets of Paris, Bouchard at Vasiley's premises, his true Nephilim form etc.

As he talks he takes off his black leather gloves. Lara sees swirls on his hands. These types of swirls have been seen on statues of Nephilim and in manuscripts. On Karel's palms they make a distinct SYMBOL, the same one as on the Engraving at Von Croy's apartment. The SYMBOL triggers a final full FLASHBACK to events at Von Croy's apartment and who killed him – it was Karel.

**FMV - FULL FLASHBACK OF EVENTS AT VON CROY'S APARTMENT.**

**POINT 15. 14a** – (APPROX TIMING = 1 min 40 secs )

THIS SEPARATE FMV IS INSET INTO POINT 15.14 AND IS ONLY EVER SEEN HERE FULLY IN THE GAME. EDITED SECTIONS OF IT WILL HAVE BEEN SEEN ALREADY AS PART OF THE INTRO CUTSCENE POINT 1.1 AND THE PARTIAL FLASHBACK POINT 7.6 WHEN LARA FINDS THE ENGRAVING IN THE JACKAL HEADED WALKING STICK AT VON CROY'S APARTMENT.

At his apartment Von Croy is incoherent with fear and paranoid about whether Lara is who she says she is. He blabbers about a client who has him terrified and says he is being stalked.

Lara gets furious with Von Croy for getting out of his depth and acting so pathetically. She is still furious at him for leaving her in the tombs in Egypt. (Suggest all the dialogue throughout is muffled, distorted through traumatised memory.) She starts to leave. He will do anything to get her to stay and presses a piece of paper into her hands (the fax from Carvier).

They argue furiously. Von Croy gets more incoherent and starts waving a firearm about. They struggle. Lara thumps him and sends him staggering back into his chair. Suddenly he flips completely and raises the gun at her. She lunges for him but he fires, seeming to miss her. He blasts away erratically yelling, "Get out! Get out!" Bullets fly and Von Croy is clicking on an empty gun when Lara is struck brutally from behind by an unseen intruder.

Lara is badly concussed and only half aware of the events taking place as Von Croy is picked up and shaken like a rag doll by a terrifying figure. Eckhardt is holding him up with one hand. The gun has gone spinning off under a heavy piece of furniture.

"You located the Painting for me. Why have you not delivered it?"

Von Croy is almost incoherent.

"I daren't collect it. It's too dangerous. But she'll be able to." A shaking hand points at Lara slumped in the corner.

Eckhardt turns and stares at her in icy silence for a moment.

"Then your usefulness is ended."

"Aaaargh! No!"

He begins to take Von Croy apart messily. We glimpse the Glove being used on Von Croy's as his organs and body are torn apart. Ugly symbols are being daubed all over the walls.

After dismantling Von Croy, Eckhardt is leaning over the mess (perhaps raises Von Croy's head or lifts a limp arm) and morphs into Karel. He walks over to Lara and drops Von Croy's glasses near her. "You humans break so easily." Lara see swirls and a symbol on his palms. He leaves.

[ IN THE EARLIER VERSIONS OF THE FULL FLASHBACK WE SEE THE FOLLOWING SCENES. IN THIS VERSION THIS PART IS LEFT OUT.]

Neighbours are screaming in nearby apartments, people are banging furiously on the walls and a police siren is approaching. Lara manages to stagger over to Von Croy's body on the floor. The apartment is a mess, covered in bloody symbols. She tries to turn him over. Too late. Too many bits. The police sirens are closer. She stumbles over to the mirror and stares at the blood on her hands. Fade to black.

END OF FULL FLASHBACK FMV.

SEE DIALOGUE: TOM-VON CROY'S DEATH.

**POINT 15.14 continued**

Lara realises who killed Von Croy and makes her decision –  
“You killed Von Croy!” So it’s no deal with Karel. He’s furious and they fight it out.  
SEE DIALOGUE TOM-KAREL-ECKH-FINAL

**POINT 15-23 (APPROX TIMING = 45 secs )**

**FMV** – Hanging from one hand Lara touches the Sleeper with the Sanglyph-Glove which instantly fuses to the Sleeper’s body releasing a blast of energy that sets it spasming and jerking. Lara grabs onto one of the severed umbilical cables that swings away down to ground level.

The energy within the Sleeper blasts outward, arcing into Karel and ripping the lab apart. The Sleeper falls from it’s constraints and crashes to the floor sending huge arcs of energy through the lab. Lara gets to her feet and dashes out, just in time.

End with the Strahov coming apart at the seams and self destructing nicely as Alchemic forces go out of control and rip everything to constituent explosive elements. Karel disappears.

Lara goes looking for Kurtis. She finds the pit levels and wreckage from his battle with the Boaz thing. She sees the carnage Kurtis left behind and kicks the carcass of the Boaz fly.

No sign of Kurtis anywhere, just a large pool of blood. Slowly she picks up his Blade.  
END