

9/ THE LOUVRE - STORM TUNNELS

- Lara enters through storm tunnel from the river.
- Being watched - mysterious figure (Kurtis again!).
- Locates the weak spot between tunnel walls and blows her way in.
- Gas/oil mix ignites on water. Lara has to swim underwater and get through the gap in the wall. Big trouble with tangled pipes an' stuff.
- Comes up by the Louvre buttress open to the public.

10/ THE LOUVRE - MODERN SECTION

Lara's route to the dig lies through the modern section with alarms and guards. However badly Lara manages the alarms NO POLICE arrive in this section.

Lara's route lies past MARGOT CARVIER'S OFFICE. This provides an opportunity for some background information:-

- On Carvier's computer is info about Von Croy borrowing the **Obscura Engravings** - documents recording the Obscura Paintings.
- Von Croy's links to Mathias Vasiley, art dealer in Prague, who found a second Obscura Painting.
- Link to real website with masses of background history and info.
- With this extra info Lara heads for the painting's location.

11/ THE SECOND CASTLE BUTTRESS -

separated from the public.

- Archaeological equipment left by the excavators for the night - lights, thermal-sonar stuff.
- Using clues from Von Croy's notebook she solves a puzzle lock - picks the correct 3 symbols from several carved into the masonry - and enters the buttress - into classic TR territory.