

CARVIER'S OFFICE – INFORMATION FOR WERNER Gp 4.27

[When items in Carvier's office duplicate those in Von Croy's notebook they give more details and, where useful, extra info.]

OBJECTS & ITEMS.

1/ On the walls or around the office: poster or painting & images of Nephilim and sites in Cappadocia, central Turkey – underground cities, lava towers etc.

2/ A few small, discrete statues or engravings of Nephilim.

3/ A medieval style print of an engraving of ECKHARDT'S CONTAINMENT SUIT. It is labelled as a Lux Veritatis medieval torture device, like an Inquisition implement. The three openings for the three Shards are clearly shown but the Shards are not mentioned! No one actually knows what the suit is. It just looks like some weird Hieronymous Bosch type vision of hell thing.

4/ Copy of a hand drawn CHART showing relationship of Paintings to Engravings. Diagrammatic not actual images.

5/ A fax sent by Carvier to Von Croy is on Carvier's desk.

Re: Mathias Vasiley in Prague.

Dear Werner,

Vasiley is more black market than genuine antiquarian but could have some or all of the five Obscura Engravings as he claims. He says he will send me his website address with a password to access a restricted area on it.

DATA ON CARVIER'S LAPTOP/PC:

CARVIER HAS TAKEN ALL DATA HERE FROM ONE OR MORE WEBSITES AND IT IS ARRANGED UNDER HEADINGS WHICH THE PLAYER CAN BE SELECTED.

MAY BE ENTERED AUTOMATICALLY INTO THE NOTEBOOK. THE PLAYER MAY ACCESS ALL THIS DATA IMMEDIATELY OR MAY ONLY WANT TO REFER TO ITEMS AS THEY OCCUR IN THE GAME – TO BE DECIDED

OR - ACCESS TO **SOME** DATA MAY ONLY BE TRIGGERED WHEN THE SUBJECTS OCCUR IN THE GAME – TO BE DECIDED.

1/ OBSCURA PAINTINGS

“Details researched for Werner.”

“FACT: Obscura Paintings, five images painted on thick wooden bases like Russian icons. Originally called the Sanglyph Paintings. Created by the Black Alchemist Pieter Van Eckhardt in 1300’s or 1400’s.”

“FACT: Eckhardt disappeared in 1445. The Lux Veritatis seized the Obscura Paintings, painted over them with religious imagery and hid them in five secret locations. They were called the Obscura Paintings from then on. See notes on Brother Obscura.”

“MYTH: the five Paintings together have great power as the Sanglyph, the Blood Sign. No reliable details of what this is or what it does. See further notes on the Sanglyph.”

“MYTH: Each Painting has a mysterious metallic symbol built into it.”

2/ BROTHER OBSCURA

“FACT: a deaf mute monk, Brother Obscura, was ordered by the Lux Veritatis to paint over the Black Alchemist’s Paintings. His work was carried out in secret and when it was done all his materials were destroyed and the Paintings hidden. Brother Obscura died two weeks after completing his task.”

“FACT: Bro Obscura made secret sketches of the Paintings and hid them. After his death the Obscura Engravings were based on these forbidden sketches.”

3/ OBSCURA ENGRAVINGS

“FACT: there are Five Obscura Engravings, unauthorised copies of Brother Obscura’s images.”

“MYTH: all five Engravings contain encrypted maps of each Paintings’ location.”

4/ LUX VERITATIS– A SUMMARY

“FACT: a secret 12th century offshoot of the Knights Templar dedicated to combating evil, particularly works of sorcery and alchemy. Responsible for suppressing the work of the Black Alchemist.”

“FACT: the secret Order of warrior monks had the five Obscura Paintings painted over and hidden in the 1400’s.”

“FACT: the Lux Veritatis fought running battles with the Cabal of the Black Alchemist from the 1300’s onwards. Exchanges characterised by acts of staggering barbarity.”

5/ PERIAPT SHARDS.

“MYTH: the Lux Veritatis Order was said to possess ‘*weapons of light*’ the Three Periapt Shards. No reliable record of what they did exists. ”

“FACT: three crystalline Periapt Shards shaped like spearheads. Looted from an ancient site in Cappadocia (later part of Turkey) during the last Crusade 1248-1254.”

6/ NEPHILIM, THE ANCIENT RACE – A SUMMARY.

“MYTH: the Nephilim were the hybrid offspring of angels and humans.”

“FACT: Nephilim, an extinct race of beings recorded in the Gospels of ENOCH. Also called the Watchers or the Grigori. Flourished in the desert plains of Anatolia, central Turkey. Exterminated in early biblical times.”

“FACT: a prophecy related to the Nephilim:

‘Through the Golden Lion the Nephilim will enslave the sons of man and inherit the Earth.’

“MYTH: the Nephilim were thought immortal. They could change their physical appearances and were advanced in what today would pass as sciences.”

7/ NEPHILIM ALPHABET & SYMBOLS

SAMPLES:- * x \$ x % x X & @ x X #

8/ THE SLEEPER – CUBICULUM NEPHILI – A SUMMARY

“MYTH: The Sleeper or Cubiculum Nephili – a mythical Nephilim cask or stone sarcophagi reputed to contain the last of the extinct race. Said to be buried in Anatolia Turkey.”

“MYTH: There may once have been three Sleepers.”

“MYTH: Legend says the Nephilim Sleeper is not dead and will waken to the call of the Golden Lion.”

9/ THE SANGLYPH

“FACT: the Black Alchemist, Pieter Van Eckhardt created The Sanglyph. It was an artefact of alchemic power. Its form and purpose is unknown but possibly consisted of five images said to contain five metallic parts.”

10/ ALCHEMY – A SUMMARY

“FACT: Alchemy was the medieval precursor of science in Europe. The terminology is heavily symbolic and shrouded in mystical references, possibly to protect secrets too dangerous for non initiates.”

“MYTH: alchemists claimed they could change the structure of all matter, especially metals into other metals.”

11/ ALCHEMICAL ALPHABETS, DIAGRAMS & SYMBOLS

SAMPLES:- x \$ x % x X & @ x X # [One of these symbols is on the torn fax that Lara has at the beginning of the game. It’s from Carvier to Von Croy.]

12/ MYTH OF THE BLACK ALCHEMIST

“FACT: the Black Alchemist, Pieter Van Eckhardt. Born in the 14th Century. He claimed to have found surviving Nephilim in Anatolia in Turkey.”

“MYTH: legend says the Black Alchemist made a pact with the legendary Nephilim. In return for putting his alchemic skills at their disposal and reinvigorating the Nephilim he would live forever.”

13/ THE CABAL

“FACT: the Cabal was originally the ‘Cabal of the Black Alchemists.’ Active in the 1300’s the Cabal was a powerful alliance of five alchemists and sorcerers. Eckhardt betrayed and murdered almost all of them to control their secrets.”

“FACT: the Cabal and the Lux Veritatis battled constantly during the 1400’s. their struggles continued for hundreds of years after the disappearance of the leading Black Alchemist Eckhardt.”