

**ITEMS FOUND AT VASILEY'S IN PRAGUE Gp 8.17**

1. Subterranean hi-tech room full of treasure and all kinds of useful Russian Mafia hardware. Lara can stock up on ammo, medical stores etc.
2. Statues, illustrations and carvings of Nephilim figures and artwork.
3. Some rare Lux Veritatis artefacts – swords, document seals, unexplained jewellery.
4. Photo of Vasiley with a young woman (his daughter).
5. Eckhardt's LV CONFINEMENT HELMET from Castle Kriegler.
6. A copy of the PAINTING OF ECKHARDT'S CONFINEMENT SUIT showing the helmet and the Shard insertion points (same as in Carvier's office).
7. The LAST OBSCURA ENGRAVING with the encoded map of how to get to the Vault of Trophies.
8. CHART and LATIN inscription showing the 3 PERIAPT SHARDS glowing & confining evil. [*TRES PERIAPTI CONIUNCTI CUM IUSTITIAE IGNE MALA CINGUNT* - The three Periapts joined together burn (or glow) with righteous light to confine evil.]
9. A safe with tumbler lock – (wall? Floor?).
10. A document shredder with a partly shredded fax protruding. This is the one he originally sent to Carvier with his website address and password.

**INFORMATION FOUND AT VASILEY'S PREMISES**

1/ A FAX SENT TO CARVIER IN PARIS – this is sticking out of a shredder intact.

Mathias Vasiley Prague to Margot Carvier. 17a Place St Sulpice. Paris.

Mlle Carvier, you would do well to refer to a website SHADOWHISTORIES.PR There will be much there to interest you.

To access information relevant to your interests type BOGOMIL.

2/ FAXES BETWEEN VON CROY & VASILEY

Communications about the Obscura Paintings.  
(see separate sheet – FAXES-VAS-v1)

## ON VASILEY'S PC AND WEBSITE

### 1/ NEPHILIM HISTORY

“Nephilim - recorded in the Gospels of ENOCH as the unholy offspring of angels and humans. Also called the Watchers or the Grigori. They were wiped out in the desert regions of Turkey in biblical times.”

“The Nephilim were said to be near immortal and able to change their physical form. Their skills with metals were miraculous and they possessed artefacts of great power. The similarities between some of these claims and those of medieval alchemists is noteworthy.”

### 2/ LUX VERITATIS HISTORY

“The Lux Veritatis or ‘*Light of Truth*’. They were a 12<sup>th</sup> century secret Order, an inner circle within the Knights Templar, formed in 1176. They were fanatically dedicated to the suppression of black arts, sorcery and alchemy.”

“Known to have destroyed the work of the Black Alchemist Pieter van Eckhardt with staggering zeal. Eckhardt vanished in 1445.”

“In 1445 The Lux Veritatis seized five painted icons of the Black Alchemist’s and ordered them painted over and hidden. The paintings later became known as the five Obscura Paintings.”

“From 1203 the Lux Veritatis Order was said to possess ‘*weapons of light*’ the three Periapt Shards. These had been looted from ancient sites in the wastelands of Cappadocia (later part of Turkey). There are no reliable records of what these Periapt Shards looked like or what they did.”

“The Lux Veritatis were also said to have destroyed the last of the Nephilim as well as some artefacts known as the Sleepers or Cubiculum Nephili. Dates are uncertain.”

### 3/ ON VASILEY'S WEBSITE AFTER USING THE PASSWORD

My Lux Veritatis past is catching up with me. Our new identities are compromised and my daughter Tanya has disappeared. I will be next.

I know that if the Obscura Paintings get into Eckhardt’s hands we are all lost. ALL OF US. The Paintings must be kept from him or destroyed.

The fifth Engraving is safe, for now. 766677.